


ACCESS
CHESHIRE
at the Academy

July 7 to August 4
Cheshire Academy

A JOURNEY OF EXPLORATION AND DISCOVERY





“ACCESS CHESHIRE was a new and exciting experience that I will remember forever. I made new friendships, discovered new things about myself and the world around me, and I tried things that I never would have thought of tackling before.”

– ACCESS CHESHIRE student

ACCESS CHESHIRE's Student-Centered Classroom

A Word from the Headmaster



Before beginning my tenure as Cheshire's Headmaster, I spent three decades as an English teacher and administrator at Phillips Exeter Academy. Had you visited my classroom at Exeter, you would have found an oval, wooden table around which sat 12 or 13 chairs. There is, in the tradition of seminar teaching, no place for a student to get lost; at the Harkness table, there is no obvious head, no particular place for the teacher to sit. It is a meeting place for serious endeavor, a place in which the possibilities for collaborative discourse are rich and viable.



In the ACCESS CHESHIRE program, we have embraced the Harkness seminar pedagogy, a participatory approach to education that places the student at the center of the educational process. Here, students engage actively in discussion with one another. Teachers help students work through thoughtful conversations. Students articulate their own ideas, raise their own questions, and along the way they develop strategies for thinking critically and for engaging one another in collaborative discourse. Discussion-centered teaching keeps the student at the center of all endeavors. At Cheshire, we continually remind ourselves that the proper object of the verb *to teach* is and always should be *the student*. Whatever the discipline, students are best served when they have hands-on opportunities to learn.



The six academic clusters offered in the ACCESS CHESHIRE program focus on helping students develop sets of skills that enable them to think critically and to act responsibly. In a world grown smaller through technological development and rapid communication, students must, more than ever before, be prepared for global citizenship. Students in our summer program study and live in a veritable microcosm of the world's diversity. The very acts of living and studying together reinforce the fundamental principle that we are all part of the human fabric, that our lives necessarily impact upon the lives of others, and that we must live and work with one another in an environment rooted in respect, compassion, and care.

ACCESS CHESHIRE nurtures the lives of students in and beyond the classroom, emphasizing experiential education and holding high the bar of expectation in intellectual inquiry, responsible citizenship, and global and environmental awareness.

If you wish to join us for four of the most wonderful weeks of your life, then read further to find the ACCESS CHESHIRE cluster that is right for you.

I look forward to welcoming you to the Cheshire Academy community.

Cordially,

A handwritten signature in blue ink that reads "Doug Rogers".

Doug Rogers
Headmaster



Table of Contents



A Letter from the Director 3

Academic Clusters

Future Earth: A Green Planet 4
 CHESHIRE CSI: Crime Scene Investigation 5
 Festival of China 6
 Into Thin Air 7
 Media and Society 8
 ESL: A Language Immersion Program for Non-Native Speakers of English 9

Student Life

Extracurricular Activities 10

General Information

Registration 13
 Fundamental Principles 14
 Fundamental Rules 14

Admission Information

Admission Procedures 16

Application Forms

Application for Admission
 Teacher Recommendation
 Private Lessons and Extracurricular Music Form
 ESL Application
 ESL Teacher Recommendation

A Letter from the Director

ACCESS CHESHIRE, now in its third year, is a four-week interdisciplinary course of study in the arts and sciences open to intellectually curious and motivated students entering grades 7, 8, 9, and 10. At the heart of the program is a dynamic learning partnership among students, faculty, interns, and proctors designed to engage students within and beyond the classroom. The goal of ACCESS CHESHIRE is to excite wonder, create confidence, broaden horizons, expand possibilities, and peek into the future.

As a participant in ACCESS CHESHIRE, students choose membership in one of six academic clusters: *Cheshire CSI: Crime Scene Investigation*, *Into Thin Air: Testing the Limits*, *Festival of China*, *Media and Society*, *Future Earth: A Green Planet* (New for 2012!), or *ESL: A Language-immersion Program for Non-Native Speakers of English*.

ACCESS CHESHIRE also offers rich possibilities for education and recreation beyond the classroom. Every Wednesday afternoon, students take field trips that are designed to amplify and provide further hands-on experiences with their clusters. All students participate in “specials” or clubs that meet three times a week. Specials include: *Rockets and Robotics*, *Sports Writing*, *Music Theory and Composition*, *Marine Biology*, *Vegan*, *Vegetarian and Locavore Cuisines*, *Creative Writing*, *Studio Art*, and *Ceramics*.

In addition to afternoon sports such as tennis, swimming, yoga, fencing, basketball, and soccer, students participate in Wednesday afternoon field trips and off-campus recreational activities including the a mid-session weekend in Boston to visit the New England Aquarium, The Science Museum, Harvard and MIT, and Faneuil Hall, and enjoy dinner on the *Spirit of Boston*.

Music is encouraged for everyone. In addition to our summer chorus, students have the opportunity to take advantage of ensembles, jam sessions, and private lessons. We also offer Music Theory and Composition in our specials selection. After dinner every evening faculty and students share music that they enjoy, from classical to contemporary, piano, voice, guitar, violin. and even accordion.

ACCESS CHESHIRE is a dynamic international community. In 2011, we welcomed day and boarding students from not only around the US, and also from Brazil, the Dominican Republic, Italy, Russia, Kazakhstan, Venezuela, the Republic of Korea, Jamaica, Saudi Arabia, and China.

Perhaps the greatest gift that we can give our children during the summer is that of opportunity. In the independent school tradition, ACCESS CHESHIRE participants will immerse themselves in an interest, exploring it in countless ways and nurturing it through hands-on exposure to what is and what might be possible. They will discover great books, articles, and websites, and visit galleries, museums, labs, salt marshes, and mountains. They will be supported by talented mentors and enriched by the company of peers who share their curiosity and perhaps even their passion.

Visit us on Facebook at www.facebook.com/AccessCheshire for photos from Summer 2011.

Cordially,



Diane K. Cook
Director of ACCESS CHESHIRE



Future Earth: A Green Planet

CLUSTER ONE

Courses in

- ✓ *Physics*
- ✓ *Architecture*
- ✓ *Sustainable Food*

ACCESS CHESHIRE ACADEMIC CLUSTERS

Please read through the descriptions of the six academic clusters. Then, in completing your application, please indicate your **first** and **second choice** of cluster. Most students receive their first choice, but there is no guarantee. We strongly encourage you to apply early.

A. Physics

The need for alternative energy sources is quickly becoming a reality. Our rate of consumption of fossil fuels alone will reach crisis proportions in this century. Extracting energy from renewable resources has become the focus of today's energy research. Explore the dramatic innovations and practical applications of alternative energy sources, along with their advantages and the disadvantages. What makes engineering and power resources *green*? How do solar and thermo-chemical power, wind farms, and hydrogen generation compare? Might our energy future be found in utilizing bio-fuels and converting waste heat to electricity? Experiment with alternative forms of energy and learn firsthand how they work, and why and how they decrease our carbon footprint.

B. Architecture

With alternative energy sources comes the reality that our current way of life may need to change. How will the homes of the future provide for everything we need while consuming less energy? What renewable resources and recycled materials will we utilize, and how will we harvest them while ensuring on-going availability? You will see examples of homes, offices, and performance centers that feature alternative energy sources, and you will visit green buildings to see them in operation. Talk with local architects who design homes of the future, and design your own home of the future using renewable energy, recycled materials, and earth-friendly technologies. You will design your own green building, determining the types of materials you will use and energy resources it will utilize.

C. Sustainable Food

How will we fuel ourselves in the future? You may have seen the bumper sticker "No Farms No Food." What will farms of the future look like? Imagine vertical farms of acres upon acres like a green skyscraper, or geodesic domes bringing irrigation and crops to desert landscapes. Explore foods that are not only healthy for you, but healthy for the planet. How do your food decisions impact our environment? Who will grow our food and how? How can we make wholesome food available to everyone, whether they live in metropolises or in rural areas? Carnivores, vegetarians, and vegans, join us to take a close look at all the choices that we have, and try your hand at recipes that encourage you to try something new. As you visit an organic farm, a land trust, a local cheese maker, a vegan restaurant, and Connecticut fishing cooperative, you will talk with people directly involved in food choices, and you will enjoy trying locavore foods.



CHESHIRE CSI: Crime Scene Investigation

A. Forensic Science: Tools of the Craft

Imagine that you arrive on the scene of a crime. As investigators survey the scene, they realize that the killer has carefully hidden his or her identity. Hours of painstaking investigation looking for a DNA “fingerprint” of blood, saliva, skin, or hair reveals only a piece of chewed gum under a desk. The problem is how to get the DNA out of it. Years ago that would have been an unsolved cold case that foiled investigators, but contemporary science offers ways to unlock the mystery. In this case, the forensic scientist froze the sample and then swabbed it to get some residue of saliva left on the gum. In this course, you will study the techniques used in the forensic laboratory and learn about the scientific principles basic to those research techniques. You’ll explore DNA structure and function, blood-typing and genetics, DNA fingerprinting, and forensic anthropology. You will examine case studies of actual crimes and trials, and you will meet professionals in various fields of forensic science who will share their real-life Crime Scene Investigation experience with you.

B. Introduction to Digital Photography

The digital camera, one of the primary tools of the crime scene photographer, offers a great advantage over the traditional film camera because it allows photographers to review results immediately and make adjustments as they shoot. Also, state-of-the-art software allows various areas of a digital photography to be enhanced for close analysis. In this course, you will learn the fundamentals of using the digital camera, a process that teaches you the essential elements, or underlying principles, of good photography. You will become familiar with the language of the photographer’s craft: composition, sharpness, contrast, depth of field, and lens speed. You will also learn how to use Adobe Photoshop Elements, computer software that allows you to edit your photographs. You’ll master editing techniques – cropping, balancing color, removing red-eye, adjusting brightness and contrast – and experiment with creative tools that allow you to twist, turn, and liquefy your photos. You will have the chance to talk with professional photographers, and visit the International Center for Photography in NYC, which has an extensive library of the most significant photographs of the century. Note: Students enrolled in Cheshire CSI must have a digital camera. ACCESS CHESHIRE will make a limited number of digital cameras available to scholarship students.

C. Literature: Detective Fiction

From the early stories of Edgar Allan Poe to the adventures of Nancy Drew to the exploits of James Bond, 007 and Jason Bourne, great works of detective fiction focus on narrating the events of a crime – a theft or a murder – and of the subsequent investigation, which solves the case and identifies the culprit. The detectives, invariably shrewd, combine uncommon powers of observation, intuition, and logic. In this course you will read and discuss some of the seminal works of English and American detective fiction. You’ll trace the steps of Agatha Christie’s Hercule Poirot as he attempts to solve the *Murder on the Orient Express*. You’ll work alongside Miss Jane Marple, amateur sleuth extraordinaire, as she unravels *A Caribbean Mystery*. You’ll follow Sam Spade in his quest to recover *The Maltese Falcon*, and you’ll shadow the incomparable Sherlock Holmes as he solves Arthur Conan Doyle’s greatest mysteries. Having read and discussed classics of this genre, you will try your hand at writing whodunits.

CLUSTER TWO

Courses in

- ✓ Science
- ✓ Digital Photography
- ✓ Literature

► All clusters will take part in a two-day excursion to Boston which may include the Boston Science Museum, the New England Aquarium, Faneuil Hall, Spirit of Boston Dinner Cruise, Quincy Market, and a show.



Festival of China

CLUSTER THREE

Courses in

- ✓ Mandarin
- ✓ Ceramics
- ✓ Photography

A. Mandarin

If you are curious about the Chinese language and love learning about fascinating cultures, the Introductory Mandarin class is for you. Did you know that Chinese is spoken by one fifth of the world's population? Or that the earliest known examples of Chinese written language are carved into tortoise shells and ox bones and are estimated to be over 6,000 year old? Mandarin is based upon four tones that make the difference between being understood or not! You will develop an ear for how the tones sound, and learn simple, everyday phrases. Mandarin grammar is relatively uncomplicated since you do not have to memorize verb tenses. You also will try your hand at writing Mandarin characters. Mandarin is a pictographic language, so many characters are written visualizations of the objects. We'll play the Chinese Character Game to practice your reading and writing skills, and then watch Chinese TV and film to sharpen your listening skills. By the end of the month, you'll be off to a great start in your study of Chinese language and culture!

B. Ceramics

In your Ceramics class you will explore the history and styles of Chinese ceramic arts while developing your own personal style of working with clay. Where does clay come from and how was it formed? How did early ceramicists form clay objects through pinching and coiling? We'll explore how sculpture is made with clay through slab construction and tile making, and then learn techniques of centering clay to form bowls and cylinders on the potters wheel. You also will work with texturing and coloring the clay using slips, oxides, and underglazes, as well as decorative techniques using acrylic paint and dye. On Wednesday afternoons, we will take field trips to view historical and contemporary examples of fine Chinese ceramic art. Slides and film will further demonstrate historical periods and techniques. We will close the month with an Art Opening in which you will be able to display your work. Whether you're an aspiring ceramicist or just find it fun to dabble with clay, this class is certain to find the hidden artist in you!

C. Philosophy

Are you all about strategy games? Do you lose yourself mastering puzzles and thinking through new challenges in video games, board games, and cards? If so, you will be right at home here! In your Philosophy class, you will try your hand at the world's oldest strategy game called *Wei-ch'i*, more commonly known as *Go*. Mentioned in works by Confucius, *Go* originated over 4,000 years ago. What is amazing about *Go* is that it not only is a board game, but it also teaches the players about power, governance, and diplomacy because the goal of the game is to extend control of territory by avoiding direct confrontation. The art of *Go* is said to teach concentration, balance, harmony, and generosity of spirit, and mastery of *Go* is one of the four cultivated arts of a Chinese scholar. It also is a game that has influenced political and military strategy throughout Chinese history. Even detectives in modern China study *Go* in order to solve mysteries.

Go begins with an empty board and the object is to build strength. Two players, Black and White, take turns placing a stone on an intersection of the 19x19 grid. Vertically and horizontally adjacent stones form a chain or a string that cannot be subdivided. *Go* is widely popular in Japan, Korea, and China, and booming in popularity in the West. *Go* is considered the most complex game in the world because of the number of variations in individual games with a typical game having as many as 200 moves. Jump on board to learn how to play the hottest and most interesting game across the globe!



Into Thin Air

A. Anatomy and Physiology

Have you trained for a race or a match or a game? Are you an athlete, or are you curious about how the body performs during a marathon, triathlon, bike race, or during Olympic Competition? This lab course will introduce you to how the body responds to strength and endurance training. You will explore the differences between muscle groups and muscle function, as well as participate in labs. Listen to your heartbeat with a stethoscope and find out what the sounds represent. Take your resting pulse, and then read an ECG of your own heart. Take your lab partner's blood pressure before and after exercise and learn about systolic and diastolic pressures. Can you voluntarily lower your heart rate without any significant movements? How would that ability apply to other sports situations? Measure your flexibility, assess your energy expenditure, and delve into which foods fuel exercise muscle.

B. Adventure and Survival Literature

In this class, you will journey to polar ice caps, sled the Iditarod, scale the peaks of Mt. Everest and Kilimanjaro, canoe the Amazon, hike the Appalachian Trail, surf Old Smokey, and trek into the Outback. These stories all involve danger – the expected and the unexpected – and each culminates in a battle for survival. Popular television programs such as *Survivor* and *Lost* also pit individuals against the unknown. Why do these stories fascinate us? What does it take to survive – luck, special knowledge, or a bit of both? Explore true-life adventures in literature and film, and then prepare to imaginatively enter the fictional worlds of *Robinson Crusoe*, *Treasure Island*, and *The Swiss Family Robinson*, where survival is challenged. Prepare to write your own chronicles of adventure that are both physical and cerebral.

C. Cheshire Academy Challenge Course

At the ropes course you'll learn about more than just how to climb elements and swing from trees. You'll learn about yourself and your classmates through team building exercises on the ground and in the air. You'll be challenged to move out of your comfort zone and to form new friendships. The course's low ropes elements such as the Mohawk Walk, the Whale Watch, and the Wall foster camaraderie and trust, while high elements such as the Burma Bridge, the Cat Walk, the Multi-Vine, the Virtual Playpen, and Pirate's Crossing provide students with opportunities to practice responsible risk-taking, effective communication, and reliance on others. Individual climbing elements such as the Caterpillar, the Pamper Pole, and the Rock Wall help students learn about their personal strengths and limitations. Low-effort, high-thrill elements such as the Flying Squirrel and the Zip Line provide fun for students who have trouble climbing or traversing other high ropes elements. The wide variety of elements at Cheshire Academy's ropes course ensures that participants come away from a challenge with a better understanding of themselves and their peers, all while having fun!

CLUSTER FOUR

Courses in

- ✓ *Anatomy and Physiology*
- ✓ *Literature*
- ✓ *Ropes Course*

► All clusters will take part in a two-day excursion to Boston which may include the Boston Science Museum, the New England Aquarium, Faneuil Hall, Spirit of Boston Dinner Cruise, Quincy Market, and a show.



Media and Society

CLUSTER FIVE

Courses in

- ✓ *Economics and Advertising*
- ✓ *New Media*
- ✓ *Film*

A. Economics and Advertising

You see them everywhere. Commercials, print ads, infomercials, banner ads. Everywhere you turn, companies are always trying to tell you what to buy, what to wear, what to eat. How do companies decide what types of ads to run? How does advertising affect consumer choices, impact our purchasing of cars and clothing, and influence the restaurants we frequent and the movies we watch? In this course you will examine the power of the media and the power of advertising. Discover how companies make decisions about what to advertise and where to advertise. You will also focus on how social networking is being used as a marketing tool. You and your classmates will choose an organization and develop a marketing plan, making your own radio and television ads and print media. Maybe you will create and participate in a focus group to determine a product's appeal and marketability. You'll investigate the multi-faceted roles of newspapers, magazines, and the Internet while determining the benefits and drawbacks of each media type. When the course is finished, you will have answered the question: How much do others really influence our decisions?

B. New Media

In this class you will examine current trends and the impact of media on society – from print news and online magazines to alternative news sources, blogs, podcasts, texting, and Twitter. You will learn fundamental principles of journalism and then have the hands-on experience of producing our ACCESS CHESHIRE daily news show, broadcast on the ACCESS CHESHIRE website. Meet working journalists, and follow coverage of a news story that intrigues you: political, business, regional, local, entertainment, crime, health, science, or technology. The student-produced radio show in the evening will feature music chosen by class DJ's, as well as interviews and reviews. Budding journalists and photojournalists in this cluster will be featured on the ACCESS CHESHIRE at the Academy Blog.

C. Film Studies

Do you have a favorite director or a favorite film? Are you interested in what went into making the special effects? What does cinematography mean? What types of shots do filmmakers rely upon to develop plot, character, and setting? In addition to looking at film images, you will delve into the current popularity of Independent films, explore the power of documentaries, and ponder the differences between American block-busters such as the *Indiana Jones* series and international films such as *Whale Rider* or *Children of Heaven*. Learning the vocabulary of cinema and developing an eye for the formal elements of film will form the foundation for discussions about how cinematic traditions have influenced modern literature, art, and poetry. You will visit a film studio and have a chance to talk with a director. You will learn how to story-board an idea, how to film it, and then how to edit it. Your final project will be to develop a concept for a short film, cast it, and produce it or write a short screenplay. Films will be viewed at the Cheshire Academy Film Festival during the last week of classes.



ESL: A Language Immersion Program for Non-Native Speakers of English

A. Grasping Grammar and Becoming a Confident Writer

This 3-hour course focuses on grammar, reading and writing. Your instructors will help you find the right educational tools that match your learning style and improve your listening, pronunciation and comprehension. Vocabulary is studied in context as you read articles from all of the disciplines. The many ways to practice spoken English include role-playing, social networks, and conversation about current events around a Harkness table. While this intensive course will enhance your English grammar – verb forms, pronoun cases, syntax and diction – you also will practice speaking skills. You will keep a daily journal, study vocabulary, present projects, and write essays rooted in logical development and supporting arguments.

B. ESL Chorus

Whether you enjoy classical or contemporary music, you will have the opportunity to participate in the ESL Chorus. Choral instruction is designed to help you develop an ear for the musical aspects of the English language: tone, pauses, rhythm, stress, and timber. The repertoire is selected to emphasize acquisition of specific sounds and formation of words in English and includes American popular music, as well as familiar rock standards.

C. Language Tables

Daily language tables will inspire confidence and skill in your informal English conversation. Led by teachers and student interns who are your age, you will be in small groups of 4 to 5 students to discuss travel, cuisine, film, popular music, international personalities, and even your favorite sports.

D. “Specials” or Clubs

You will join “specials” or clubs which meet four times a week. Specials include: physics, theater, robotics, music theory, creative cuisine, ceramics, marine biology, and painting. This fully integrates you with native English speakers so that you can pursue vocabulary related to an interest or hobby. In this way, you can enjoy and explore academic and cultural interests in addition to ESL instruction.

E. TOEFL Preparation and Exam

TOEFL preparation is offered four times a week. This is an optional class. Whether or not you participate in TOEFL preparation, all students are welcome to take the TOEFL exam during the last week of the program, which is administered on campus by certified staff.

CLUSTER SIX

Courses in

- ✓ Grasping Grammar and Becoming a Confident Writer
- ✓ ESL Chorus
- ✓ Language Tables
- ✓ “Specials”
- ✓ TOEFL

► All clusters will take part in a two-day excursion to Boston which may include the Boston Science Museum, the New England Aquarium, Faneuil Hall, Spirit of Boston Dinner Cruise, Quincy Market, and a show.



Student Life



This summer, nearly 100 young men and women representing a diverse range of ethnic, racial, religious, and socioeconomic backgrounds will come to Cheshire Academy from across the United States and from countries around the globe. Students have the opportunity to study and live with classmates who may be from California or Maine, Brazil or France.

Reflecting on their time at Cheshire Academy, students often mention the friendships they formed with classmates as the most significant aspect of their education. Many find that these friendships last well beyond their time here and give them an understanding of other cultures and beliefs that is meaningful in later life.

Dormitories are important centers of activity where students form lasting friendships with each other and their dormitory advisors. Boys and girls are housed separately in modern, air-conditioned dormitories which accommodate 40 to 60 students each. Most rooms are designed for double occupancy, and all are furnished with bed, bureau, desk, chair, and lamp. Students are to bring their own pillows, bed linens, blankets, and towels. Each dormitory is staffed by resident faculty and interns who live in the dormitory and supervise all aspects of dorm life. Dormitory staff members are available to assist students with any questions or problems that may arise. They serve as advisors to students and ensure that an adult is available to help students make the adjustment to living in the dormitory and the academic expectations of ACCESS CHESHIRE. The ratio of faculty to students is approximately 1:6.



In addition to the boarding students, ACCESS CHESHIRE enrolls day students. A significant part of the summer community, they come from towns throughout Connecticut. Day students may arrive on campus as early as 7 a.m. to participate in workouts and many stay until 9 p.m. to take advantage of evening events, meetings, and extracurricular activities. There are dorm rooms in both the boys' and girls' dorms for day students to use during the day. Day students are welcome to decorate their rooms and join in dormitory events. Most day students spend time on campus during the weekends, attend social events, and become involved in dorm life through friendships with boarding students and faculty.



Extracurricular Activities

PERFORMING ARTS

Music and theater are popular activities in which all students are encouraged to participate. They are vital and important elements of ACCESS CHESHIRE life.

The music and theater departments invite every Summer School student, from advanced performer to absolute beginner, to study an instrument, sing in the chorus, play chamber music, learn jazz improvisation, act, and perform in a drama production. Whatever your level is, we have a place for you. Come join us!

During the four-week session, ACCESS CHESHIRE provides students with a wealth of practice, learning, and performing opportunities in a wide range of areas of music and drama. Extracurricular music and drama activities are organized for students who wish to employ their talents and pursue their interests outside of the academic realm. We encourage students to bring their musical instruments and to join one or more vocal or instrumental groups, as well as the theater program.

Music

Led by dynamic, engaging professional musicians, the ACCESS CHESHIRE ensembles rehearse on two weekday evenings each week and perform during the last week of the Summer Session. You will have opportunities to perform jazz, rock, and classical music. Students may also sign up for our music theory class and private lessons. All students are welcome to participate. Chorus is a singing group that meets two evenings per week. Open to the entire ACCESS CHESHIRE community, this group sings and performs music from a wide range of traditional and contemporary music.



Theater

The ACCESS CHESHIRE Theater Program gives you the opportunity to explore your talents, take risks in experimenting with new experiences on the stage, and perform in a variety of settings. We encourage you to try acting with the knowledge that you will have a safety net of teachers and fellow students who will support you through the challenge of performing. Our goals are simple: to make the stage a friendly environment where all feel welcome and to allow young people to discover their talents. Theater groups meet three evenings a week. Under the guidance of passionate, experienced coaches, you will become a part of the ensemble company of actors.

Private Music Lessons

Students may sign up for individual music lessons. We offer instruction in voice, percussion, guitar (acoustic, electric, and bass), flute, clarinet, saxophone, trumpet, trombone, violin, viola, cello, and piano. Upon request we can also offer lessons in other instruments, songwriting, and composition. If you are interested in taking private lessons, please complete the music form in the application package and return that form to the ACCESS CHESHIRE Office along with your other application materials.

Studio Fees

Full lessons – \$350 for five 50-minute lessons

Half lessons – \$200 for five 25-minute lessons.

Please note that students may sign up for private music lessons when they apply for enrollment in their other academic courses. The Summer School Office will enroll students in private music lessons ONLY UNTIL MAY 30, 2012.

Instrument Rental

For a modest fee, instruments are available to rent on a first-come, first-served basis for those students who wish to join an ensemble and/or take private music lessons. Requests must be made in writing and presented to the ACCESS CHESHIRE Office along with your other application materials by May 30, 2012.

PHYSICAL EDUCATION

All ACCESS CHESHIRE students – boarding and day – participate in afternoon sports, and will have opportunities to try many different types of activities four days a week in the late afternoon. Opportunities include tennis, softball, fencing, aerobics, yoga, bicycling, swimming, Ultimate Frisbee, soccer, golf, and archery, among many others. *All students are required to take a swim test administered by Red Cross certified lifeguards prior to using the Cheshire Academy facilities.*

COMMUNITY SERVICE

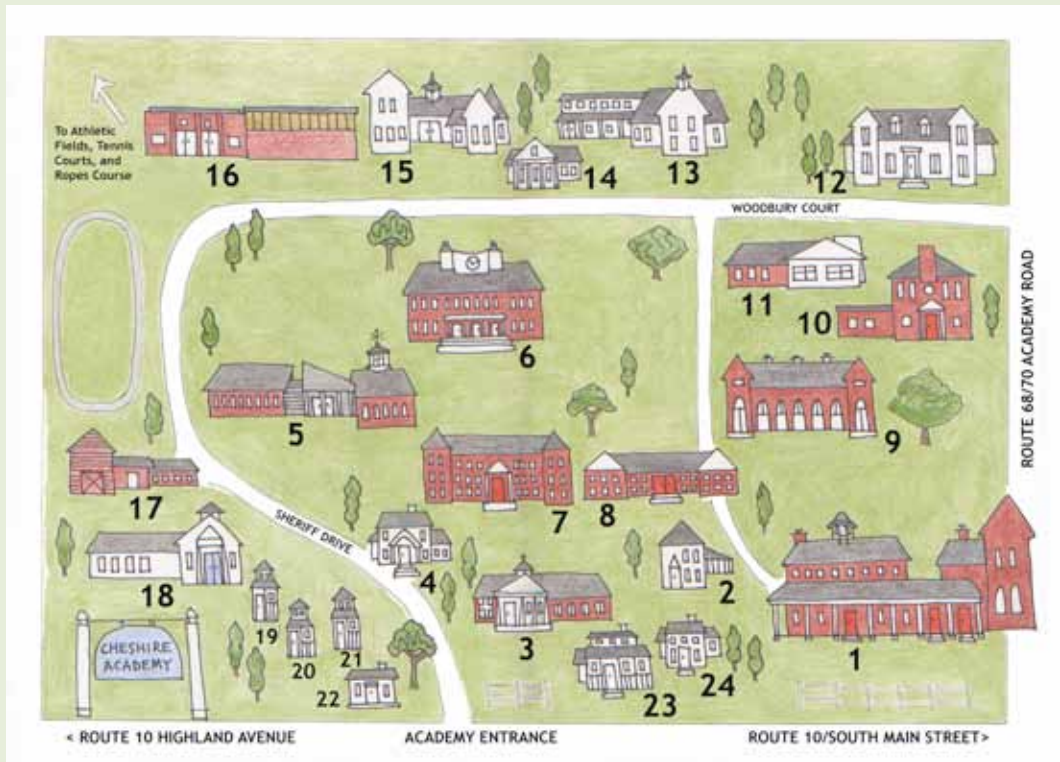
True to our motto, *Ich Dien* (I Serve), ACCESS CHESHIRE offers students in all of the clusters a wide variety of service activities on weekends. Our hope is that participation in a service event will foster a lifelong commitment to an organization or a cause as part of our shared responsibility for a better, more humane world. Some of the weekend opportunities include: maintaining trails or serving as guides at nature centers, making dinner for families at the Ronald McDonald House, harvesting fruit and vegetables at local farms and orchards for food pantries, making stuffed animals for rescue workers to give to needy children, knitting blankets for infants, visiting day care centers, participating in activities at retirement centers, stocking a food pantry, volunteering at The Diaper Bank, and helping with walks and races that raise funds for medical research. All ACCESS CHESHIRE students are required to participate in at least one service activity during the four-week program.

SPECIALS

All students participate in “specials” or clubs that meet three times a week. Specials include: Rockets and Robotics, Sports Writing, Music Theory and Composition, Marine Biology, Vegan, Vegetarian and Locavore Cuisines, Creative Writing, Studio Art, and Ceramics. “Specials” complement the academic classes and encourage students to explore interest areas or to try something entirely new. These are community-wide informal groups that blend students from all clusters in shared interests.

Student Life *continued*

- 1 Bowden Hall
- 2 Harwood Student Center
- 3 Richmond Health Center
- 4 Beardsley House/
Berman Admissions Office
- 5 Library and Humanities Building
- 6 John J. White '38 Science and
Technology Center
- 7 Von Der Porten Hall
- 8 Horton Hall
- 9 Gideon Welles Dining Commons
- 10 Hurley Hall
- 11 Woodbury Hall
- 12 O'Connor House
- 13 Markin Hall
- 14 Faculty Residences
- 15 Motter Hall
- 16 Sheriff Field House
- 17 Maintenance and Facilities
- 18 Middle School
- 19 Hart House
- 20 Johnson House
- 21 Sullivan House
- 22 Borden House
- 23 Walters House
- 24 Skilton House
- 25 Simosa Athletic Field
and Track



WEEKEND ACTIVITIES

During the weekend the fun continues with an array of activities and places to visit. Every weekend there will be open gym, pool, and field games. Activities include:

- S'mores, Ghostly Games, and Tales
- Don't Wake the Giant!, Hike, and Ice Cream
- Open Gym/Swim and Field Games
- Markin Mixer (Summer School Dance)
- Summer Shenanigans: Water Slide and Field Day
- Blazin' BBQ – Food, Music, Games, and More
- Relaxation Yoga
- A Day at the Ballpark – Rock Cats Game – New Britain Stadium
- Iron Chef Competition
- Outdoor Movies and Snacks
- Shopping Trip to Clinton Crossing Outlets
- Beach n' Blankets – Hamonasset State Park

BOSTON TRIP

On July 21 and 22, students and faculty will travel to Boston, Massachusetts. Boston is a historical, intellectual, and cultural hub of New England that students have the opportunity to experience over the two-day trip.

- See the sites at the Boston Common and discover the shopping, food, and entertainment in Faneuil Hall.
- Walk through the historical sites along the Freedom Trail.
- Explore the exhibits on energy conversion, the human body, and weather systems at the Museum of Science.
- Visit with the penguins and touch the sharks and rays in the new tank at the New England Aquarium.
- Participate in a "who-dun-it" murder mystery show when you and your classmates attend a production of *Shear Madness*.
- Take the "T" to the campuses of Harvard and MIT, two of the most renowned universities in Boston.
- The perfect ending to the weekend is a 5-course dinner aboard the Spirit of Boston, with dancing and spectacular views of the harbor.

General Information

REGISTRATION

All students – both boarding and day – will register on Saturday, July 7, between noon and 4 p.m. Please make travel plans that allow students to register on campus during these registration hours.

TRAVEL ARRANGEMENTS AND DEPARTURE DATE

Students traveling by plane should plan to arrive at either Hartford’s Bradley Airport in Connecticut or JFK International Airport in New York City. We encourage parents to consider Bradley Airport since it is a smaller and less crowded airport, which is 45 minutes from Cheshire. JFK is a significantly longer distance from Cheshire. Please plan for flight arrivals no later than 2 p.m. Cheshire Summer School will provide bus transportation to and from Bradley and JFK Airports. Please inform the Summer School Office of your travel plans before June 1.

Students traveling by train should plan to arrive at New Haven’s Union Station. Please plan for train arrivals no later than 4 p.m. Cheshire Summer School will provide van transportation to and from Union Station. Students must purchase advance tickets for van transportation. Please inform the Summer School Office of your travel plans before June 1.

Please note that the Summer School cannot be responsible for transporting to campus students whose flights arrive late at the airports, nor can the Summer School provide escorts for students traveling as unaccompanied minors. Parents accept full responsibility for the safe transportation of their children. Parents must also check with the airline to see if the airline offers an escort service. Parents may also contact CT Limousine at (203) 974-4700 or Concierge Services for Students Ltd at www.conciergeforsstudents.net or by phone 617-523-8686. These services will provide unaccompanied minors escort service at Bradley and JFK Airports. Reservations must be made in advance.

Note: The Summer School does not permit late arrivals. All students must arrive for registration on Saturday, July 7.

Departures at the end of the Summer Session

Departure flights should be scheduled to leave Bradley and JFK after 3 p.m. on Saturday, August 4. Buses leave campus early that Saturday morning. If students have late Saturday flights, they must plan for time spent waiting at the airport. Again, Summer School cannot provide escorts for students traveling as unaccompanied minors.

CREDIT

At the end of the session, the Cheshire Summer School issues grades (Honors, Satisfactory, or Unsatisfactory) and teachers’ comments for all students. The Summer School does not grant credit for courses taken.

FACULTY AND CLASS SIZE

The ACCESS CHESHIRE teaching staff is drawn from Cheshire Academy and from other public and independent schools, as well as universities. Teaching Interns, working with senior mentors, assist in the teaching of some courses.

Summer School classes are small, typically averaging 11 to 12 students. This small teacher-student ratio allows instructors to devote special attention to each student’s participation and performance.



General Information *continued*

GRADES AND TEACHERS' REPORTS

For all courses in the ACCESS CHESHIRE academic clusters, the grading system is Pass/Fail, which enables students to focus on learning for the sake of learning. Most grades issued will be Satisfactory (S); students performing at the highest level may earn Honors (H). Students who perform poorly may receive Unsatisfactory (U). No grades are issued if a student leaves the session before completing a course.

A few weeks after the end of the session, students receive written reports from their instructors and dormitory advisors. Instructors' reports typically include a brief description of the course and comments about each student's performance. All comments are confidential. Parents and students may use the comments as they see fit to represent the work of a student, but the Summer School does not forward copies to colleges, high schools, or other institutions. No comments are issued if a student leaves prior to completing a course.

HOMEWORK

Students should expect an average of 30 minutes of homework per class meeting. Students are expected to come to class fully prepared and ready to engage in discussion and activities.

HEALTH SERVICES

Health care services are provided by a resident nurse based in the Richmond Health Center on campus, with the support of nurses on call and licensed first aid personnel. The nurses have phone contact with a Cheshire physician for consultation. In addition, nutritious meals that are sensitive to alternate dietary needs are served in the Dining Hall.

VISAS FOR INTERNATIONAL STUDENTS

In order to enter the United States and participate in our 4-week summer program, international students who do not have American passports must obtain VISAS. Nearly all of our international students travel on the B Tourist VISA. When you are accepted, you will receive a letter to take with you to the local American Consulate that describes our program. The responsibility for obtaining a VISA lies with the individual international student. Because it may take time to schedule a VISA interview, please apply as early as possible for admission to our program.

FUNDAMENTAL PRINCIPLES

ACCESS CHESHIRE assumes that students enter the program with a seriousness of purpose, and that conscience and good sense are a sufficient guide to behavior. Above all, Cheshire Academy expects honesty from its students. The Summer School, with its balance of commitments to academics, extracurricular activities, sports, and dorm life, helps students develop a sense of responsibility for personal conduct and for the well-being of the larger community. To this end, the Academy encourages freedom within reasonable limitations, and enforces rules defining these limitations, which are necessary to maintain relative freedom for all.

ACCESS CHESHIRE students are expected to meet all required appointments. In the dormitories, evening check-in hours are enforced, and after 8 p.m. resident faculty maintain an atmosphere conducive to study. Smoking is forbidden, the possession and use of alcohol and drugs are strictly prohibited, and students are required to observe the regulations concerning how and when they may travel off campus. After check-in hours, students are required to remain in their dormitories. Students who enter ACCESS CHESHIRE with serious purpose find little difficulty in complying with these requirements. The regulations are few and simple; they are based upon common sense, courtesy, and mutual trust.

FUNDAMENTAL RULES

The faculty may at any time dismiss a student from ACCESS CHESHIRE for committing or attempting to commit any of the following offenses, including a first offense:

1. Leaving Cheshire Academy without permission.
2. Absence from the dormitory without permission after reporting hours at night.
3. Actions that create a fire hazard; such actions include smoking or burning any material in student rooms (including candles), possessing or using firecrackers, and tampering with the fire extinguishers or fire alarm systems.
4. Hazing other students. Hazing is defined as harassing, intimidating, or coercing another student with the purpose or result of embarrassment, disturbance, or humiliation.
5. Dishonest acts of any kind including plagiarism or the unauthorized removal of materials from the library, from another student, or another student's room.
6. Purchasing, possessing, drinking, or being under the influence of alcoholic beverages or the possession of empty alcoholic beverage containers. The purchase, possession, use or sale of illegal drugs including marijuana or the misuse of any drugs. Possession of paraphernalia which could be used for illegal drug use will be considered a violation of this rule.

Students who choose to remain present while others violate rules pertaining to the use of alcohol or other drugs, or while others commit hazing, may be subject to major disciplinary actions. The faculty may also dismiss a student for violating, or attempting to violate, or

choosing to remain present during the violation of any other rules and regulations of the Summer Session. Students may also be dismissed for unsatisfactory conduct, for a generally unsatisfactory record, or for conduct injurious or dangerous to themselves, to the Summer Session or to others. Failure to know the rules and regulations is not a defense.

The aim of regulations governing day students is to enable them to share the boarding experience as much as possible while recognizing their status as students who live at home. The behavior of day students is governed by the rules that apply to all Academy students, and day students are expected to conform to the same regulations as boarding students. When at home, day students are under the supervision of their parents. ACCESS CHESHIRE day students are expected to be off campus by 8 p.m., Sunday through Friday, and 11 p.m. on Saturdays.

Care of Academy Property

Students are expected to maintain their rooms in good repair and to follow faculty instructions regarding their upkeep. Students are financially responsible for damage to or abuse of Academy property. In order to ensure the safety and well-being of the students, faculty, and staff, and/or to comply with the state and local fire regulations, the following policies must be followed. Violations of the following regulations could result in disciplinary action.

1. Student rooms must be kept neat and clean.
2. Pets are not permitted in student rooms.
3. Extension cords must be UL approved and wire size must be a minimum of #16. Items plugged into any cord must not draw more than 1,200 watts. No more than one extension cord per room is allowed.
4. The following items are NOT permitted in the student rooms: beanbag chairs, refrigerators, televisions, and all coils, high-voltage electrical appliances, halogen floor lamps, and high intensity lamps that generate excessive heat. Bulbs in student lamps must not exceed a 60-watt rating.
5. Candles, incense, and other open-flame devices are not permitted.
6. The following items ARE allowed in student rooms: electric razors, clocks, radios, computers, stereos, typewriters, and hair dryers (portable only). Personal computers are allowed in dorm rooms, but television receivers may not be used as monitors.

Dress

Dress is informal, but students are expected to be well groomed and to use good taste in their choice of clothing. Shorts or slacks are usually worn to class. For special occasions coats and ties are needed by boys, and girls frequently wear dresses. Footwear is required for class, dining hall, library, and all official school functions. Hats are considered outdoor wear and are not to be worn indoors. During class, students should refrain from wearing clothing that will be distracting to their classmates or the task at hand.

Tobacco

We believe that the harmful effects of smoking and tobacco use have been convincingly demonstrated; consequently, we do not allow students to use tobacco in any form. Because the rule is strictly enforced, no student should enroll with the expectation of being permitted to use tobacco.

Weekend Out-of-Town Permissions

After the first weekend, which is closed for orientation and special activities, students in good standing who have on file the appropriate written permission from their parents, may take weekend leaves. Weekends begin after a student's last class on Saturday and end at 9 p.m. on Sunday. Following the specified process, details of weekend plans must be registered in the Summer School Office, and only after official approval may a student leave campus. These procedures are defined in materials that will be mailed to each family of enrolled students prior to the opening of Summer School. Unless students are participating in a trip sponsored by ACCESS CHESHIRE, they must not leave the town of Cheshire without following specific out-of-town guidelines.

Visitor Policy

Parents and family members are welcome to visit on Saturdays and Sundays. Friends of an enrolled student are welcome to visit with the accompaniment of the student's parent or family. Family and friends are also invited to join us for a barbeque on July 7 after registration and again for lunch on Saturday, August 4 from 12 p.m. until 1 p.m. The Academy cannot house visitors in dorms or provide meals. Local area lodging is available on the Cheshire Chamber of Commerce website at www.cheshire.org. Please let us know in advance if you are planning a visit.

Alumni are welcome to visit during the hours of 6 p.m. to 8 p.m. from Monday to Friday with permission from the Summer School Office but must remain out of the dormitories. Other guests must contact the Summer School office to arrange times to visit. We can be reached by phone at 203-439-7400; by email at summer@cheshireacademy.org; or by fax at 203-439-7442.

Note: ACCESS CHESHIRE takes part in a school-sponsored weekend excursion on July 21 and 22.

Admission Procedures



ACCESS CHESHIRE opens with registration on Saturday, July 7, and remains in session for four weeks, closing on August, 4, 2012. **Because Cheshire's seminar-based classes depend on the contributions of every student, students are required to attend the full four-week session.** ACCESS CHESHIRE welcomes highly motivated students who are ready to embrace the challenges of a demanding academic program and to undertake their studies with enthusiasm and diligence. At Cheshire, you will learn a great deal, meet other students from around the globe, and enjoy four of the most wonderful weeks of your life.

ADMISSIONS PROCEDURES

WHO IS ELIGIBLE TO APPLY?

Students who have completed grades six, seven, eight, nine, or ten may apply to participate in ACCESS CHESHIRE.

HOW DO I APPLY?

1. Begin by completing the application form found at the back of the catalog. Return the completed form, along with the non-refundable application fee, to the Cheshire Summer School Office. **Application Fees: Domestic U.S. citizens, \$65; International applicants, \$100.** Please attach a recent passport-size photo. Please note that both applicants and parents/guardians must sign the application form confirming that they have read and understood the section about Fundamental Principles and Rules (see pages 14-15).
2. With your application, please submit an official copy of the student's latest transcript, including current grades.
3. Please ask a current teacher to complete the **teacher recommendation form**, which should be sent in a sealed envelope to the Summer School Office.
4. **Required Essay:** Each applicant must prepare a one-to-two-page essay (typed or in legible handwriting). Please include a description of your interests and abilities along with any other background information you wish to share with the Admissions Committee. Your essay should also include a statement outlining your reasons for wanting to participate in the ACCESS CHESHIRE program.
5. Please submit the completed application (including recommendations and all requested materials) in the envelope provided to: ACCESS CHESHIRE, Cheshire Academy, 10 Main Street, Cheshire, CT 06410.

APPLY EARLY

ACCESS CHESHIRE has a rolling admissions policy and begins reviewing applications in late December. We mail first acceptances in January. We anticipate that the Summer School will fill to capacity early, so we encourage applicants to submit their applications as soon as possible. By applying early, you increase your chances of gaining admission to your cluster of first choice. Once we have reached full capacity, the Admissions Committee will establish a waiting list.

EXPENSES

The charge for ACCESS CHESHIRE boarding students is \$5,295, which covers tuition, room and board, and required excursions. The charge for day students is \$3,995, which covers tuition, meals, and required excursions.



TUITION

Within two weeks of acceptance, the student must pay a non-refundable deposit of \$1,500. This deposit is credited toward the charge for either boarding or day student tuition.

To secure the applicant's space, the balance is due on or before May 15; a late fee of \$200 is assessed if the entire balance is not paid by June 1, 2012. Students accepted after May 15, 2012, must submit payment in full.

HEALTH INSURANCE

All international students are required to enroll in the school contracted medical insurance. The cost for this insurance will be billed in addition to the ACCESS CHESHIRE tuition. All non-international students must provide documentation of health insurance or will be enrolled in the school contracted medical insurance at an additional fee. Boarding students from out of state must provide documentation of medical insurance from a national company that will be effective in Connecticut. A photocopy of the insurance card, front and back, must be submitted.

ADDITIONAL EXPENSES

In addition to tuition, students incur the cost of books, supplies, optional excursions, personal laundry, and incidentals. We suggest that students bring \$300 to cover these expenses.

FINANCIAL AID

ACCESS CHESHIRE seeks qualified, highly motivated students from a variety of backgrounds. While financial aid funds are limited, we are committed to making our program affordable to families with a wide range of incomes. Awards are determined by demonstrated need.

Financial aid materials must be requested separately and submitted along with the ACCESS CHESHIRE application. **All application forms, including the Parent's Confidential Financial Questionnaire, copies of 2010 or 2011 IRS 1040 forms, and all supporting W2 forms must be postmarked by March 1, 2012.** The Admissions Committee will not consider incomplete applications or applications postmarked after March 1, 2012. **Notification of financial aid admissions will be mailed no later than April 15, 2012.**

REFUNDS:

Once a student is admitted and has paid all required fees, the Summer School will make no refunds. Students who, after the opening of the Summer Session, voluntarily withdraw for whatever reason or who are required to withdraw by the Director and the Dean will receive no refund of fees paid.



Notes



Please tape a recent passport size photo here. Do not staple.

APPLICATION FOR ADMISSION

INSTRUCTIONS TO APPLICANT

The completed application materials and the required **non-refundable fee** should be returned to the Summer School in the envelope provided. Domestic U.S. citizen applicants should return the application forms with a **\$65 non-refundable fee**; international applicants and U.S. citizens with mailing addresses outside the United States should return the application forms with a **\$100 non-refundable fee**.

Applicant's Legal Name:

(Please print or type)

Last (Surname) First (Given) Middle/Jr./III./etc.

Home Address:

Street Apt. #

City State Zip Code Country

(____) _____ (____) _____ (____) _____
Home phone Student cell Fax

Home phone Student cell Fax

Student email (preferred method of contact unless otherwise stated below)

Parent email (check box if this is a preferred method of contact) Preferred

Name of Present School

Street City State/Country Zip Code

(____) _____
Phone Advisor/Guidance Counselor

Is this School: Public Private Private Religious Boarding Home Schooled

Are you applying as a: Boarder Commuter/Day Student Applicant's *current* grade: 6 7 8 9 10

Are you applying for Financial Aid? Yes No Gender: M F

Are you applying to the Cheshire Academy regular session for the 2012/2013 academic year? Yes No

How did you hear about ACCESS CHESHIRE? _____

Preferred Name: _____ Social Security Number: (U.S. Citizens only) _____ / _____ / _____

Country of Citizenship: _____ Country of Birth: _____

Race/Ethnicity (optional): _____ Date of Birth: Month _____ / Day _____ / Year _____

Parent's Name #1:

Mr. Ms. Mrs. Dr. Rev. _____
Last (Surname) First (Given) Middle/Jr./III./etc.

Home address if different from applicant's

(____) _____ (____) _____
Daytime phone Cell Phone

Daytime phone Cell Phone

Job Title

Parent's Name #2:

Mr. Ms. Mrs. Dr. Rev. _____
Last (Surname) First (Given) Middle/Jr./III./etc.

Home address if different from applicant's

(____) _____ (____) _____
Daytime phone Cell Phone

Daytime phone Cell Phone

Job Title

If any relatives are or have been students at the Academy, please indicate:

Full formal name	Relationship	Regular Session/Summer Session	Year Graduated
_____	_____	_____	_____
_____	_____	_____	_____

ACCESS CHESHIRE

at the Academy

Summer 2012
10 Main Street, Cheshire, Connecticut 06410

TEACHER RECOMMENDATION

(Required for all applicants)

To the Applicant

Please fill in Section I and give this form and an envelope to one of your current teachers. He/She will either return it to you or send it to us directly.

To the Teacher

We are eager to learn from you about the applicant's aptitude, achievements, and personal characteristics as demonstrated in your classroom. Please complete Sections II and III, giving specific examples wherever possible.

SECTION I

Applicant's Legal Name: _____
Last (Surname) First (Given) Middle/Jr./III./etc.

Address: _____
Street City State Zip Code Country

is applying to ACCESS CHESHIRE. Located in Cheshire, Connecticut, our program offers a five-week academic enrichment program complemented by physical education and extracurricular offerings.

SECTION II: ACADEMIC TRAITS

How long have you known the applicant? _____

In what courses have you taught him/her? _____

What texts are you using in this course? _____

A. Please describe the applicant's reading and writing ability. What level of comprehension does the applicant show? Does he/she assimilate concepts easily? Can the applicant apply factual knowledge to solve more challenging problems?

B. In your course, what evidence does the applicant show of intellectual curiosity and/or tenacity in problem solving? Does the applicant enjoy exploration and discovery of new applications?

C. In your course, is the applicant a reserved or active participant? How does the applicant work with his/her peers? Can he/she work independently?

D. Based on your experience with this applicant, please describe his/her:

	Low	Average	High	Comments
Intellectual maturity				
Zest for learning				
Commitment to excellence				
Perseverance and industry				

SECTION III: PERSONAL TRAITS

A. Given your observation of this applicant, how would you describe his/her social and interpersonal relationships? With peers? With adults?
 (For boarding applicants) How do you think the applicant would adapt to life in a boarding environment?

B. How would you describe the applicant’s stability, self-esteem, and personal resilience?

C. What would you like us to know about the applicant that we might not otherwise learn? In what ways has this student been memorable?

D. Based on your experience with this applicant, please describe his/her:

	Low	Average	High	Comments
Personal maturity				
Zest for life				
Capacity to adapt to life away from home, if applicable				
Concern for others				

Letters of recommendation, including the comments and information provided by the applicant’s teachers and school officials, are held in confidence by Cheshire Academy.

Signature _____

Position _____

Name (Print) _____

Date _____

School _____

ACCESS CHESHIRE

at the Academy

Summer 2012
10 Main Street, Cheshire, Connecticut 06410

PRIVATE LESSONS AND EXTRACURRICULAR MUSIC REGISTRATION FORM

(Optional)

Students's Name _____ Reference Number _____

Private Lessons

Individual music lessons are offered to everyone, no experience is necessary. In the past, lessons on the following instruments have been offered: percussion, (drum set), guitar, (acoustic, electric, and bass), composition, flute, clarinet, oboe, bassoon, saxophone, trumpet, trombone, violin, viola, cello, string bass, harp, piano, and voice. If you are interested in studying an unlisted instrument, the music department chair will make every effort to find a qualified teacher for that instrument. Please fill out this music form and include it when submitting your other application materials.

Students may not withdraw from their commitment to music lessons once the session has begun.

- I wish to take Full lessons: \$350 for five 50-minute lessons
 Half lessons: \$200 for five 25-minute lessons

This form must be returned to the Summer School office along with the application package no later than June 1. Students may not sign up for music lessons after July 7.

Instrument: _____ Voice/Songwriting: _____

- I am a beginner.
 I have experience. Number of years _____

If you are an experienced student, please list repertoire studied during the past (provide as much detail as possible on the reverse side of this form).

Rentals: Instruments are available to rent on a first-come, first-served basis, for students enrolled in private lessons. Requests must be made in writing.

- Rental Instrument _____

EXTRACURRICULAR MUSICAL ACTIVITIES

(No Charge)

Please sign-up by printing your instrument and years of experience next to your chosen activity.

Quartets: _____

Glee Club: _____

Evening Ensembles: _____

Rock: _____



ESL: A Language Immersion Program for Non-Native Speakers of English

Summer 2012
10 Main Street, Cheshire, Connecticut 06410

Please tape a recent passport size photo here. Do not staple.

APPLICATION FOR ADMISSION

INSTRUCTIONS TO APPLICANT

The completed application materials and the required **non-refundable fee of \$100** may be scanned and emailed or faxed to 203-439-7442. The **\$100 application fee for ESL students** may be paid by wire or credit card.

Applicant's Legal Name:

(Please print or type)

Last (Surname) First (Given) Middle/Jr./III./etc.

Home Address:

Street Apt. #

City State Zip Code Country

(____) _____ (____) _____ (____) _____
Home phone Student cell Fax

Student email (preferred method of contact unless otherwise stated below)

Parent email (check box if this is a preferred method of contact) Preferred

Name of Present School

Street City State/Country Zip Code

(____) _____
Phone Advisor/Guidance Counselor

Is this School: Public Private Private Religious Boarding Home Schooled

Applicant's *current* grade: 6 7 8 9 10 11

Gender: M F

Are you applying to the Cheshire Academy regular session for the 2012/2013 academic year? Yes No

How did you hear about ACCESS CHESHIRE? _____

Preferred Name: _____ Race/ethnicity (optional) _____

Country of Citizenship: _____ Country of Birth: _____

Date of Birth: Month _____ / Day _____ / Year _____

Parent's Name #1:

Mr. Ms. Mrs. Dr. Rev. _____
Last (Surname) First (Given) Middle/Jr./III./etc.

Home address if different from applicant's

(____) _____ (____) _____
Daytime phone Cell Phone

Job Title

Parent's Name #2:

Mr. Ms. Mrs. Dr. Rev. _____
Last (Surname) First (Given) Middle/Jr./III./etc.

Home address if different from applicant's

(____) _____ (____) _____
Daytime phone Cell Phone

Job Title

If any relatives are or have been students at the Academy, please indicate:

Full formal name	Relationship	Regular Session/Summer Session	Year Graduated
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

For Non-native English speaking students only:

What is your native language? _____ Years of formal English instruction? _____
What languages do you speak fluently? _____
What languages are spoken in your home? _____

Have you enclosed the following?

1. Current copy of your latest transcript including current grades.
2. One letter of recommendation.
3. Passport-size photo.
4. This Application for Admission form, signed by the applicant and parent/guardian with a \$100 application fee.

The above information is required before the Admission Committee can act upon your application.

Please sign below, and have your parents sign, indicating that you have read and are prepared to abide by the rules and regulations of ACCESS CHESHIRE.

_____ Student Signature

_____ Parent or Guardian Signature

If your preferred mailing address is different from your home mailing address, please indicate below:

_____ Apt. #

_____ City State Zip Code Country

ACCESS CHESHIRE

at the Academy

ESL: A Language Immersion Program for Non-Native Speakers of English

Summer 2012 • 10 Main Street, Cheshire, Connecticut 06410

TEACHER RECOMMENDATION (Required for all applicants)

SECTION I

Applicant's Legal Name: _____
Last (Surname) First (Given) Middle/Jr./III./etc.

Address: _____
Street City State Zip Code Country

To the Teacher

The student above is applying to ACCESS CHESHIRE. Located in Cheshire, Connecticut, our program offers a four-week academic intensive English language immersion. Return this completed form in a sealed envelope to the applicant (sign your name across the sealed flap to ensure confidentiality). If you prefer, you may attach a separate letter after you fill out this form.

A. How long have you known the applicant? _____
 In what courses have you taught him/her? _____
 What texts are you using in this course? _____

B. Please rank this student in your class:
 This class has _____ students. And the students is in: Bottom 1/3 of the class Middle 1/3 of the class Top 1/3 of the class

C. Please rank the student's English skills in this class: (1= lowest; 10 = highest)

Listening	1	2	3	4	5	6	7	8	9	10
Speaking	1	2	3	4	5	6	7	8	9	10
Reading	1	2	3	4	5	6	7	8	9	10
Writing	1	2	3	4	5	6	7	8	9	10

D. Please rank the student's academic aptitude and merit:

	Low	Average	High	Comments
Intellectual maturity				
Zest for learning				
Commitment to excellence				
Classroom performance				
Perseverance and industry				

E. Please rank the student's personal traits:

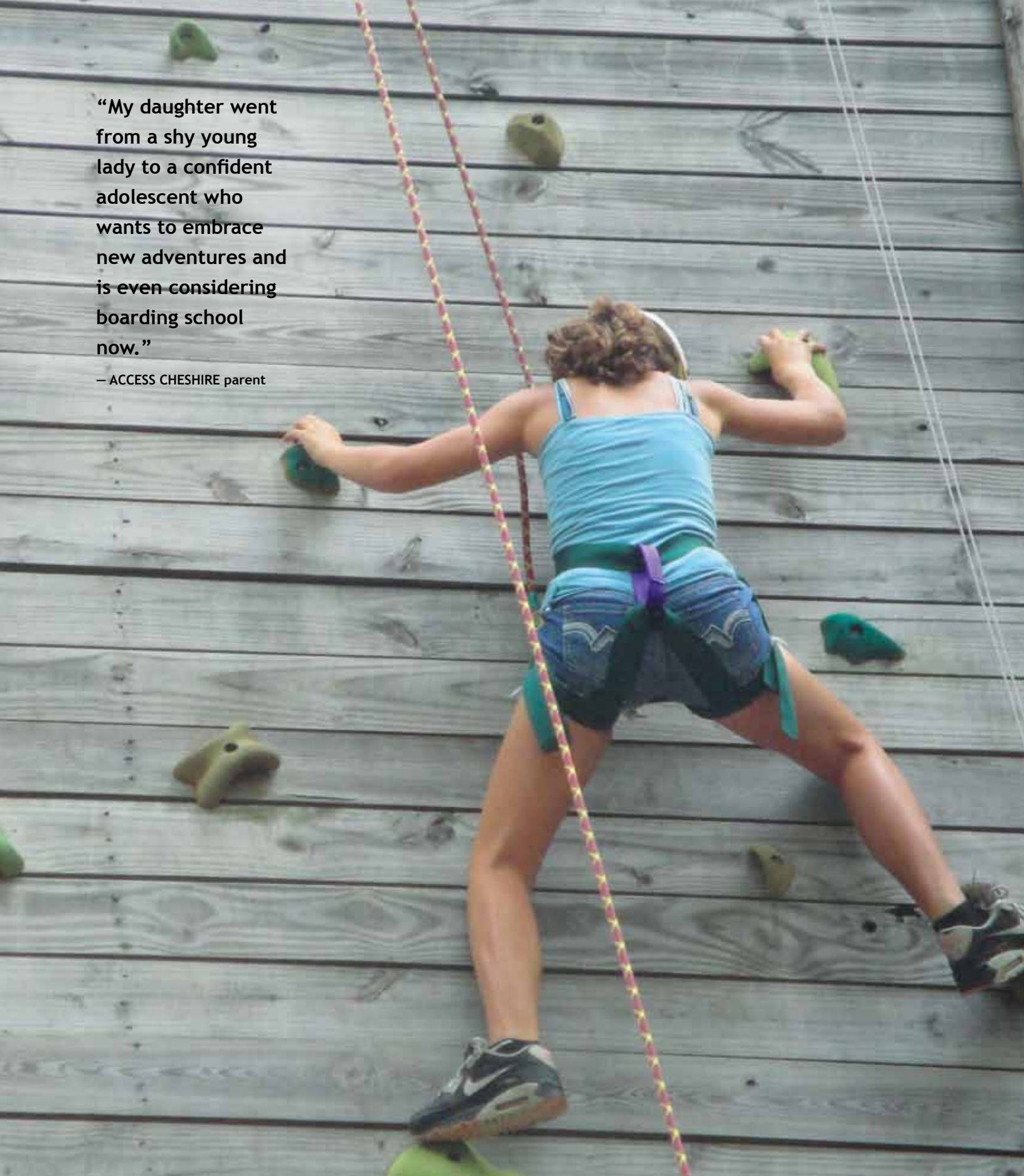
	Low	Average	High	Comments
Personal maturity				
Responsibility				
Zest for life				
Capacity to adapt to life away from home				
Concern for others				

Letters of recommendation, including the comments and information provided by the applicant's teachers and school officials, are held in confidence by ACCESS CHESHIRE.

Signature _____ Position _____
 Name (Print) _____ Date _____
 School _____

“My daughter went from a shy young lady to a confident adolescent who wants to embrace new adventures and is even considering boarding school now.”

– ACCESS CHESHIRE parent



What students and their parents are saying
about ACCESS CHESHIRE...



“This was our daughter’s first boarding experience, and I have to say that the chance to interact with kids from all cultures and walks of life was fantastic.”

“My son had the opportunity to explore some areas of academics not offered in his junior high school... including fencing.”

“I can’t stop talking about the incredible summer I had and the amazing teachers and students I met.”

“A true introduction to college life.”

“As an ACCESS CHESHIRE staff member, I came looking forward to gaining work experience in music, and I gained SO much more – from the discussion groups, to the activities, to the great friendships I developed. I can’t put into words how happy I am to have been part of ACCESS CHESHIRE. The experience was more exciting than I could have imagined.”



ACCESS
CHESHIRE
at the Academy

Cheshire Academy Summer School Office
10 Main Street
Cheshire, Connecticut 06410-2496
phone: 203-439-7400
fax: 203-439-7442
summer@cheshireacademy.org

Text: Diane Cook, Doug Rogers

Map: Patty Poisson

Special thanks to Eric Stern

www.cheshireacademy.org/summer